

# The Doors Rock Score.

Five of The Doors' greatest songs scored for small groups.  
Complete with lyrics.

Vocal



Guitar



Tab

T  
A  
B

Keyboard



Bass

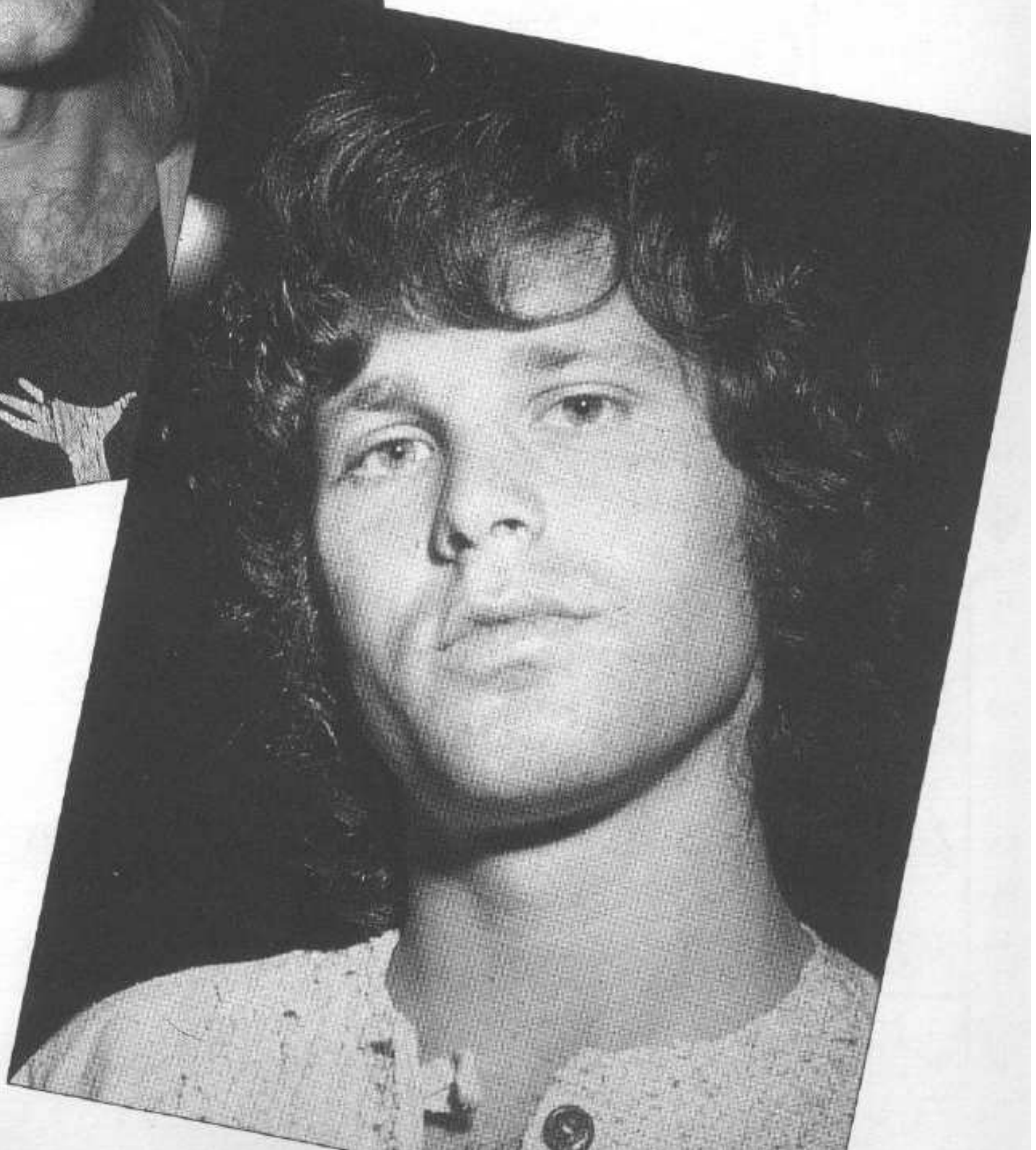
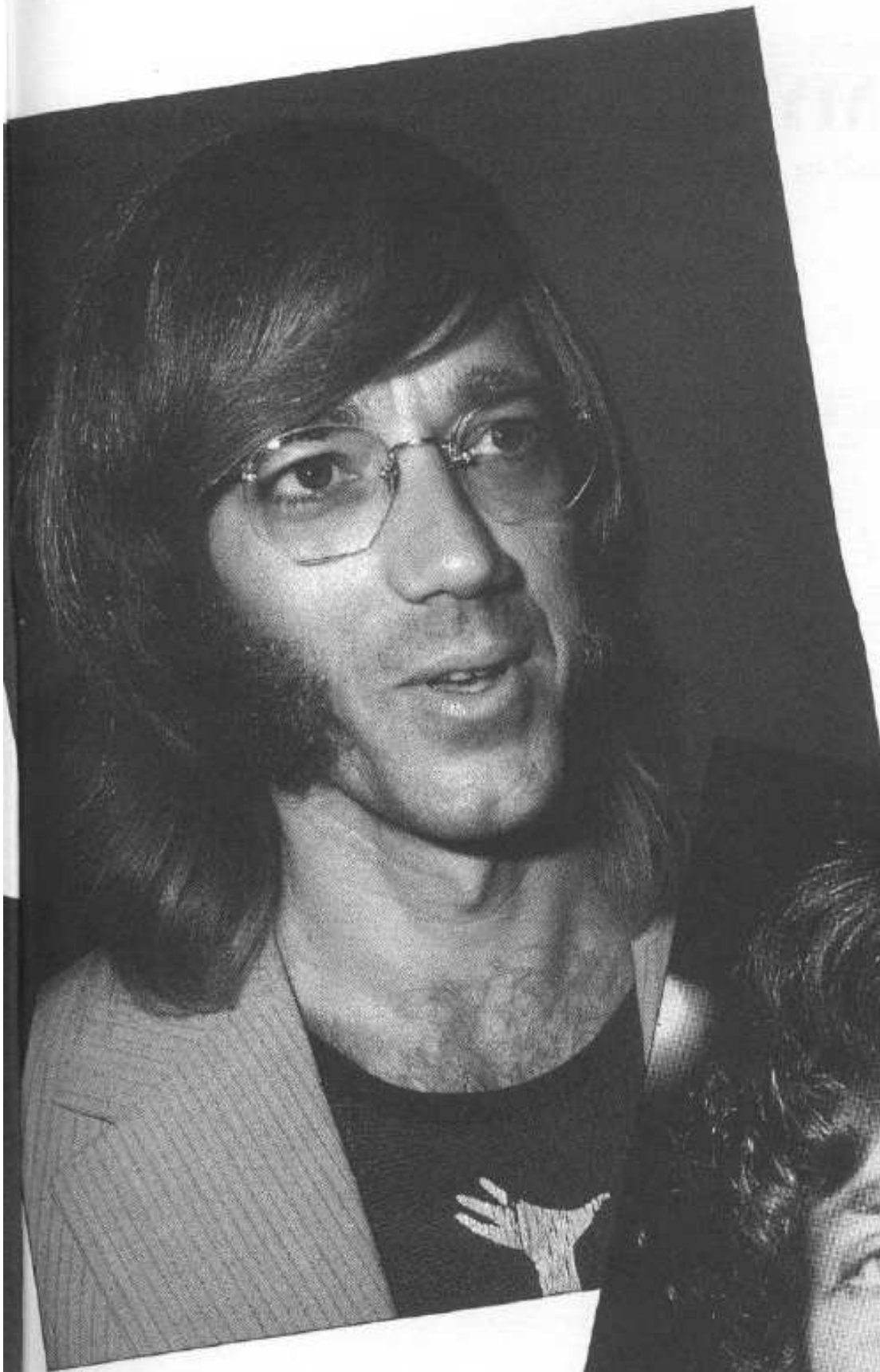


Drums





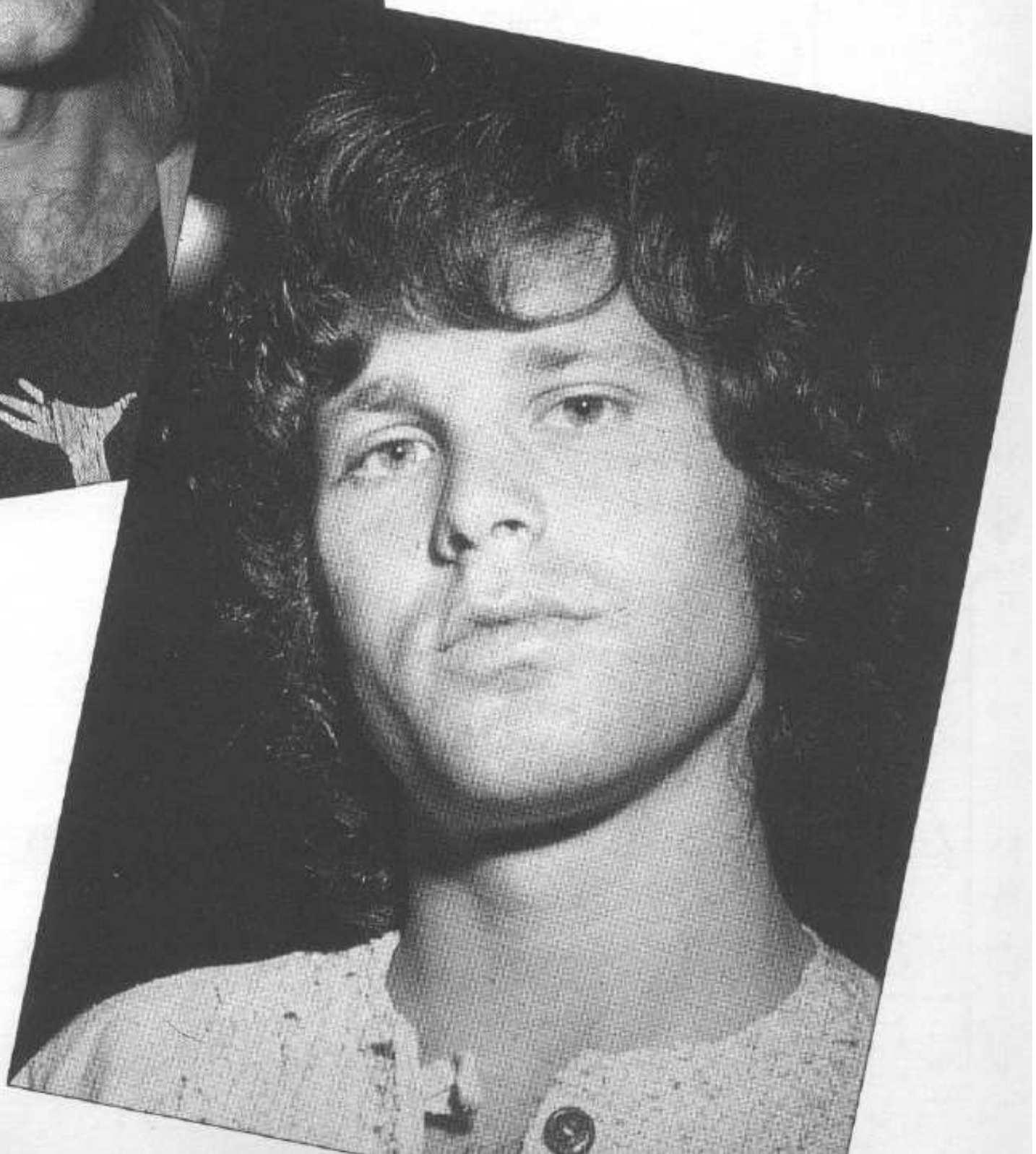
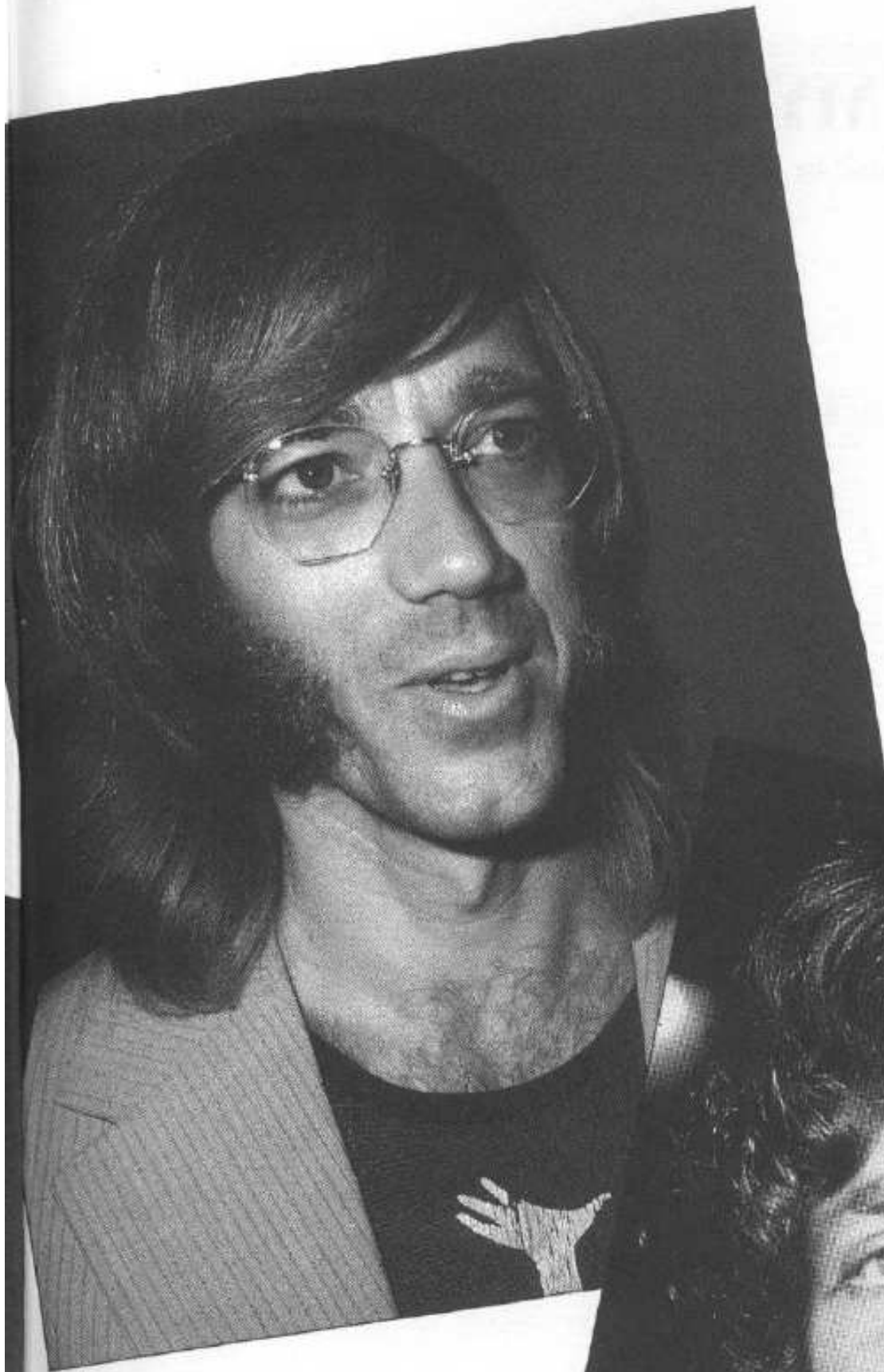
**HELLO, I LOVE YOU 42**  
**LIGHT MY FIRE 4**  
**LOVE ME TWO TIMES 52**  
**RIDERS ON THE STORM 23**  
**YOU'RE LOST, LITTLE GIRL 70**







**HELLO, I LOVE YOU 42**  
**LIGHT MY FIRE 4**  
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**YOU'RE LOST, LITTLE GIRL 70**





# LIGHT MY FIRE

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

This system contains the first four measures of the song. The Vocal line is a whole rest. The Guitar line features a series of eighth notes with chords G, D, F, Eb, Eb, and Ab written above. The Tab line shows a descending eighth-note scale. The Keyboard line has a melodic line with eighth notes. The Bass line has a descending eighth-note scale. The Drums line shows a steady eighth-note pattern.

Vx

G

Tab

Kbd

B

D

You know that it would be un - true, you

This system contains measures 5 through 8. The Vocal line (labeled Vx) has the lyrics "You know that it would be un - true, you" with a melodic line. The Guitar line has chords A, Am7, and F#m7 written above. The Tab line shows a descending eighth-note scale. The Keyboard line has a melodic line with eighth notes. The Bass line has a descending eighth-note scale. The Drums line shows a steady eighth-note pattern.





Vx  
know that I would be a liar, — If I was to say to you, —

G  
Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

Vx  
Girl we could-n't get much higher. — Come on ba-by light my fire, —

G  
Am7 F#m7 G A D

Tab

Kbd

B

D

Vx  
Come on ba-by light my fire, — Try to set the night on fire.

G  
G A D B G D E

Tab

Kbd

B

D



Vx

The time to he-si-tate is through, No time to wal-low in the mire, -

G

Am7 F#m7 Am7

Tab

Kbd

B

D

Vx

Try now, we can on - ly lose — And our love be-come a fune-ral pyre. -

G

F#m7 Am7 F#m7 Am7

Tab

Kbd

B

D

Vx

Come on ba-by light my fire, — Come on ba-by light my fire, -

G

F#m7 G A D G A

Tab

Kbd

B

D





Vx

Try to set the night on fire. Yeah.

G

Tab

Kbd

B

D

8va

3

This system contains the first four measures of the piece. The vocal line (Vx) has lyrics "Try to set the night on fire. Yeah." with a melodic line in treble clef. The guitar (G) part is in treble clef with a key signature of one sharp (F#) and a D major chord indicated above the first measure. The guitar tab (Tab) shows fret numbers 7, 7, 7, 7, 9, 8, 7. The keyboard (Kbd) part is in treble clef with a key signature of one sharp. The bass (B) part is in bass clef. The drum (D) part is in bass clef with a 3/4 time signature and a triplet of eighth notes in the first measure.

Vx

G

Tab

Kbd

B

D

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

This system contains measures 5 through 8. The vocal line (Vx) is silent. The guitar (G) part is in treble clef with a key signature of one sharp and a series of chords: Am7, Bm7, Am7, Bm7, Am7, Bm7, Am7, Bm7. The guitar tab (Tab) shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8. The keyboard (Kbd) part is in treble clef with a key signature of one sharp. The bass (B) part is in bass clef. The drum (D) part is in bass clef with a 3/4 time signature and a triplet of eighth notes in the first measure.

Vx

G

Tab

Kbd

B

D

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

This system contains measures 9 through 12. The vocal line (Vx) is silent. The guitar (G) part is in treble clef with a key signature of one sharp and a series of chords: Am7, Bm7, Am7, Bm7, Am7, Bm7, Am7, Bm7. The guitar tab (Tab) shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8. The keyboard (Kbd) part is in treble clef with a key signature of one sharp. The bass (B) part is in bass clef. The drum (D) part is in bass clef with a 3/4 time signature and a triplet of eighth notes in the first measure.



Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four staves of a musical score. The Vx staff is empty. The G staff has a treble clef and contains a sequence of eighth notes with alternating Am7 and Bm7 chord markings above it. The Tab staff has a bass clef and contains a sequence of eighth notes. The Kbd staff has a treble clef and contains a sequence of eighth notes with a triplet of eighth notes marked with a '3'. The B staff has a bass clef and contains a sequence of eighth notes. The D staff has a bass clef and contains a sequence of eighth notes with a triplet of eighth notes marked with a '3'.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the next four staves of the musical score. The Vx staff is empty. The G staff continues the sequence of eighth notes with alternating Am7 and Bm7 chord markings. The Tab staff continues the sequence of eighth notes. The Kbd staff continues the sequence of eighth notes with a triplet of eighth notes marked with a '3'. The B staff continues the sequence of eighth notes. The D staff continues the sequence of eighth notes with a triplet of eighth notes marked with a '3'.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the final four staves of the musical score. The Vx staff is empty. The G staff continues the sequence of eighth notes with alternating Am7 and Bm7 chord markings. The Tab staff continues the sequence of eighth notes. The Kbd staff continues the sequence of eighth notes. The B staff continues the sequence of eighth notes. The D staff continues the sequence of eighth notes with a triplet of eighth notes marked with a '3'.





Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four staves of the musical score. The guitar staff (G) features a repeating eighth-note pattern with a treble clef and a key signature of one flat. Chords Am7 and Bm7 are indicated above the staff. The bass staff (B) has a treble clef and a key signature of one flat, with a repeating eighth-note pattern. The keyboard staff (Kbd) has a bass clef and a key signature of one flat, with a repeating eighth-note pattern. The drum staff (D) has a bass clef and a key signature of one flat, with a repeating eighth-note pattern. The vocal staff (Vx) is empty.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the next four staves of the musical score. The guitar staff (G) continues the repeating eighth-note pattern with Am7 and Bm7 chords. The bass staff (B) continues the repeating eighth-note pattern. The keyboard staff (Kbd) continues the repeating eighth-note pattern. The drum staff (D) continues the repeating eighth-note pattern. The vocal staff (Vx) is empty.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the final four staves of the musical score. The guitar staff (G) continues the repeating eighth-note pattern with Am7 and Bm7 chords. The bass staff (B) continues the repeating eighth-note pattern. The keyboard staff (Kbd) continues the repeating eighth-note pattern. The drum staff (D) continues the repeating eighth-note pattern. The vocal staff (Vx) is empty.



Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four measures of the piece. The guitar (G) part is in treble clef with a key signature of one flat (B-flat major/A minor). It features a repeating pattern of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass (B) part is in bass clef with the same key signature, featuring a pattern of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The drums (D) part is in bass clef and uses a standard rock beat with eighth notes on the snare and bass drum, and sixteenth notes on the hi-hat. The keyboard (Kbd) part is in treble clef with a key signature of one flat, featuring a pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The vocal line (Vx) is in treble clef and contains whole rests for all four measures. The system is divided into two measures by a double bar line.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 5 through 8. The guitar (G) part continues the repeating eighth-note pattern. The bass (B) part continues the eighth-note pattern. The drums (D) part continues the rock beat. The keyboard (Kbd) part continues the eighth-note pattern. The vocal line (Vx) remains a whole rest. The system is divided into two measures by a double bar line.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 9 through 12. The guitar (G) part continues the repeating eighth-note pattern. The bass (B) part continues the eighth-note pattern. The drums (D) part continues the rock beat. The keyboard (Kbd) part continues the eighth-note pattern. The vocal line (Vx) remains a whole rest. The system is divided into two measures by a double bar line.





Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four measures of the piece. The guitar part (G) is in treble clef and features a repeating pattern of eighth notes, with chords Am7 and Bm7 indicated above the staff. The bass part (B) is in bass clef and plays a steady eighth-note line. The keyboard part (Kbd) is in treble clef and features a complex melodic line with many beamed eighth notes and some tied notes. The double bass part (D) is in bass clef and plays a rhythmic pattern of eighth notes, with 'x' marks above the staff indicating specific fret positions. The vocal part (Vx) is in treble clef and contains whole rests for all four measures.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 5 through 8. The guitar part (G) continues the eighth-note pattern with Am7 and Bm7 chords. The bass part (B) continues its eighth-note line. The keyboard part (Kbd) continues its melodic line, with some triplets indicated by a '3' over the notes. The double bass part (D) continues its eighth-note pattern. The vocal part (Vx) remains with whole rests.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 9 through 12. The guitar part (G) continues the eighth-note pattern with Am7 and Bm7 chords. The bass part (B) continues its eighth-note line. The keyboard part (Kbd) continues its melodic line, with triplets indicated by a '3' over the notes. The double bass part (D) continues its eighth-note pattern. The vocal part (Vx) remains with whole rests.



First system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff contains a sequence of chords: Am7, Bm7, Am7, Bm7, Am7, Bm7. The Tab staff shows a sequence of notes with a '3' indicating a triplet. The Kbd staff shows a sequence of notes with a '3' indicating a triplet. The B and D staves show a sequence of notes with a '3' indicating a triplet.

Second system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff contains a sequence of chords: Am7, Bm7, Am7, Bm7, Am7, Bm7, Am7, Bm7. The Tab staff shows a sequence of notes with a '3' indicating a triplet. The Kbd staff shows a sequence of notes with a '3' indicating a triplet. The B and D staves show a sequence of notes with a '3' indicating a triplet.

Third system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff contains a sequence of chords: Am7, Bm7, Am7, Bm7, Am7, Bm7, Am7, Bm7. The Tab staff shows a sequence of notes with a '3' indicating a triplet. The Kbd staff shows a sequence of notes with a '3' indicating a triplet. The B and D staves show a sequence of notes with a '3' indicating a triplet.



Vx

G

Am7 Bm7 Solo Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D





First system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff features a melodic line with a key signature of one flat and a 4/4 time signature. The Tab staff shows fret numbers for the guitar. The Kbd staff shows a piano accompaniment. The B and D staves show a bass line and a double bass line, respectively. The system is marked with a double bar line at the end.

Second system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff features a melodic line with a key signature of one flat and a 4/4 time signature. The Tab staff shows fret numbers for the guitar. The Kbd staff shows a piano accompaniment. The B and D staves show a bass line and a double bass line, respectively. The system is marked with a double bar line at the end.

Third system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The G staff features a melodic line with a key signature of one flat and a 4/4 time signature. The Tab staff shows fret numbers for the guitar. The Kbd staff shows a piano accompaniment. The B and D staves show a bass line and a double bass line, respectively. The system is marked with a double bar line at the end.



Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab 2 7 5 7 7 5 7 5 7 5 7 5 7 8 10 12

Kbd

B

D

Vx

G Am7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab 12 12 12 13 15 13 12 10 10 13 10 12 12 10 10 12 13 13 10 13 13 12 10 12 13 15 13 15 13 12 15

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Sva Am7 Bm7

Tab 12 13 15 13 12 12 14 12 13 15 13 12 15 13 15 13 12 14 12 14 13 17 17 17

Kbd

B

D



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and bass. The score is written in G major and 4/4 time. The guitar part features a melodic line with chords (Am7, Bm7) and a complex fretboard technique (17, 19, 17, 19, 17, 19, 17, 19). The keyboard part provides a harmonic accompaniment with chords (Am7, Bm7) and a melodic line. The bass part provides a rhythmic accompaniment with a steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, keyboard, and drums. The score is written in G major and 4/4 time. The guitar part features a melodic line with a capo on the 2nd fret, using chords Am7 and Bm7. The bass line provides a steady accompaniment. The keyboard part adds harmonic texture with chords and single notes. The drum part includes a steady bass drum pattern and a snare drum pattern that emphasizes the 2nd and 4th beats.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left as Vx (Vocal), G (Guitar), Tab (Guitar Tablature), Kbd (Keyboard), B (Bass), and D (Drums). The Vx staff shows the vocal melody with lyrics. The G staff shows the guitar melody with chord symbols (Am7, Bm7) and a treble clef. The Tab staff shows the guitar tablature with fret numbers and a treble clef. The Kbd staff shows the keyboard accompaniment with a treble clef. The B staff shows the bass line with a bass clef. The D staff shows the drum pattern with a bass clef and 'x' marks for drum hits.





Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four staves of the musical score. The guitar staff (G) features a melodic line with alternating Am7 and Bm7 chords. The bass staff (B) provides a steady eighth-note accompaniment. The drum staff (D) shows a consistent bass drum pattern. The keyboard staff (Kbd) plays a simple harmonic accompaniment. The tab staff (Tab) includes fret numbers (5, 7, 8) and a bar line.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system continues the musical score with the same instrumentation. The guitar staff (G) maintains the melodic pattern with Am7 and Bm7 chords. The bass staff (B) continues its eighth-note accompaniment. The drum staff (D) shows a consistent bass drum pattern. The keyboard staff (Kbd) plays a simple harmonic accompaniment. The tab staff (Tab) includes fret numbers (5, 7, 8) and a bar line.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system concludes the musical score with the same instrumentation. The guitar staff (G) maintains the melodic pattern with Am7 and Bm7 chords. The bass staff (B) continues its eighth-note accompaniment. The drum staff (D) shows a consistent bass drum pattern. The keyboard staff (Kbd) plays a simple harmonic accompaniment. The tab staff (Tab) includes fret numbers (5, 7, 8) and a bar line.



Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four measures of the piece. The guitar part (G) features a melodic line with triplets and slurs, alternating between Am7 and Bm7 chords. The bass guitar part (B) has a steady eighth-note pattern. The keyboard part (Kbd) plays a continuous eighth-note accompaniment. The drums (D) are indicated by 'x' marks on a single line. The vocal line (Vx) is empty.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 5 through 8. The guitar part continues with similar triplet patterns and chord changes. The keyboard part maintains its eighth-note accompaniment. The bass guitar part continues with eighth notes. The drums (D) are indicated by 'x' marks. The vocal line (Vx) remains empty.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 G D

Tab

Kbd

B

D

This system contains measures 9 through 12. In measure 12, the guitar part (G) changes to open strings (G and D) and the bass guitar part (B) also changes to open strings. The keyboard part (Kbd) continues with eighth notes. The drums (D) are indicated by 'x' marks. The vocal line (Vx) is empty.



Vx

G

Tab

Kbd

B

D

Vx

The time to he-si-tate is through, No time to wal-low in the mire,

G

Am7 F#m7 Am7

Tab

Kbd

B

D

Vx

Try now, we can on - ly lose And our love be-come a fune-ral pyre.

G

F#m7 Am7 F#m7 Am7

Tab

Kbd

B

D





Vx

Come on ba-by light my fire, —

Come on ba-by light my fire, —

G

F#m7 G A D G A

Tab

Kbd

B

D

Vx

Try to set the night on fire. — Yeah! You

G

D B G D E

Tab

Kbd

B

D

Vx

know that it would be un - true, — You know that I would be a liar, —

G

Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D



Vx

If I was to say to you, \_\_\_\_\_ Girl we could-n't get much higher. \_\_\_\_\_

G

Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

3

Vx

Come on ba-by light my fire, \_\_\_\_\_ Come on ba-by light my fire, \_\_\_\_\_

G

A D G A D

Tab

2 3 3 2 3 2 2 3 3 2 3 2

Kbd

B

D

3

Vx

Try to set the night on fire. \_\_\_\_\_ Try to set the night on fire. \_\_\_\_\_ Try to set the night on fire. \_\_\_\_\_

G

F C D F C D F G

Tab

2 3 3 2 3 2 2 3 3 2 3 2

Kbd

B



Vx

Try to set the night on fire.

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D





# RIDERS ON THE STORM

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

The first system of the musical score for 'Riders on the Storm' is in 4/4 time and B-flat major. It features six staves: Vocal, Guitar, Tab, Keyboard, Bass, and Drums. The Vocal staff has four measures of whole rests. The Guitar staff has four measures of whole rests with chord markings Fm, Bb, Fm, Bb, Fm, Bb, Fm, and Bb above the first four measures. The Tab staff has four measures of whole rests. The Keyboard staff has four measures: the first two are whole rests, and the last two contain eighth-note runs with a slur and a fermata. The Bass staff has four measures of eighth-note patterns. The Drums staff has four measures of a steady eighth-note pattern.

Vx

G

Tab

Kbd

B

D

The second system of the musical score continues the arrangement. It features six staves: Vx, G, Tab, Kbd, B, and D. The Vx staff has four measures of whole rests. The G staff has four measures of whole rests with chord markings Fm, Bb, Fm, Bb, Fm, Bb, Fm, and Bb above the first four measures. The Tab staff has four measures of whole rests. The Kbd staff has four measures: the first two contain eighth-note patterns, and the last two contain a fast eighth-note run marked '8va'. The B staff has four measures of eighth-note patterns. The D staff has four measures of a steady eighth-note pattern.



Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Ri - ders on the storm,

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

ri - ders on the storm. In -

Tremolo Fm Bb Fm Bb Fm Bb



Vx  
to this house we're born, in - to this world we're thrown.

G  
Bbm Cm/Bb Db/Bb Eb Fm Bb

Tab

Kbd

B

D

Vx  
Like a dog with-out a bone, an ac - tor out on loan,

G  
Fm Bb Eb Db

Tab

Kbd

B

D

Vx  
ri - ders on the storm. There's a kil - ler on the road,

G  
Fm Bb Fm Bb Fm Bb

Tab

Kbd

B

D





Vx his brain is squirm-ing like a toad. Take

G

Tab

Kbd

B

D

Vx a long ho-li-day, let your child-ren play.

G

Tab

Kbd

B

D

Vx If you give this man a ride, sweet fa-mi-ly will die,

G

Tab

Kbd

B

D



Vx  
kil - ler on the road. Yeah.

G  
Fm Bb Fm Bb Fm Bb Solo (Tremolo)

Tab  
1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 3 3 1 3

Kbd

B

D

Vx

G  
Fm Bb Fm Bb Fm Bb

Tab  
3 1 3 1 3 1 3 1 4 1 1 1 4 1 0 1 3 1 3 3 1 3

Kbd

B

D

Vx

G  
Bbm Eb/Bb Db/Bb Eb/Bb Fm Bb

Tab  
1 1 4 1 3 1 3 1 3 1 3 1 1 1 3 1 3 1

Kbd

B

D



Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

*Tremolo off*

Vx

G

Tab

Kbd

B

D

Girl you got - ta love your man, girl you





Vx  
got - ta love your man. Take him by the hand,

G  
Fm Bb Fm Bb Bbm Cm/Bb

Tab  
1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 6 6 6 8 8 8

Kbd

B

D

Vx  
make him un - der-stand. The

G  
Db/Bb Eb/Bb Fm Bb Fm Bb

Tab  
4 4 4 6 6 6 1 1 1 3 3 3 3 4 4 1 4 4 3 3 1 3 1

Kbd

B

D

Vx  
world on you de-pends; our life will ne - ver end. Got - ta love your man.

G  
Ab Eb Db Fm Bb

Tab  
1 1 1 1 3 3 3 3 4 1 1 1 3 3 3 3 4

Kbd

B

D



Vx

Yeah.

G

Tab

Kbd

B

D

Solo

This system contains the first three staves of the musical score. The vocal staff (Vx) has a single note with the lyrics "Yeah." below it. The guitar staff (G) shows a sequence of chords: Fm, Bb, Fm, Bb, Fm, Bb. The guitar tab staff (Tab) provides fret numbers for the guitar part: 4, 1, 4, 4, 3, 3, 1, 3, 1, 6, 5, 7. The keyboard staff (Kbd) features a melodic line with a "Solo" section indicated by a bracket. The bass staff (B) and double bass staff (D) provide harmonic support with eighth and sixteenth notes.

Vx

G

Tab

Kbd

B

D

This system contains the next three staves. The vocal staff (Vx) is empty. The guitar staff (G) continues with chords: Fm, Bb, Fm, Bb, Fm, Bb. The guitar tab staff (Tab) shows fret numbers: 3, 3, 1, 1. The keyboard staff (Kbd) continues the melodic line with sustained notes. The bass staff (B) and double bass staff (D) continue the rhythmic pattern.

Vx

G

Tab

Kbd

B

D

This system contains the final three staves. The vocal staff (Vx) is empty. The guitar staff (G) continues with chords: Fm, Bb, Fm, Bb, Fm, Bb. The guitar tab staff (Tab) shows fret numbers: 3, 3, 3, 1, 3, 3, 1, 3. The keyboard staff (Kbd) continues the melodic line with sustained notes. The bass staff (B) and double bass staff (D) continue the rhythmic pattern.



Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D





First system of musical notation. The staff includes Vx (Vocal), G (Guitar), Tab (Guitar Tab), Kbd (Keyboard), B (Bass), and D (Drums). The key signature is three flats (B-flat, E-flat, A-flat). The G staff shows chords Fm and Bb. The Tab staff shows fret numbers 1, 3, and 3. The Kbd staff shows a melodic line. The B staff shows a bass line. The D staff shows a drum pattern with 'x' marks.

Second system of musical notation. The staff includes Vx (Vocal), G (Guitar), Tab (Guitar Tab), Kbd (Keyboard), B (Bass), and D (Drums). The key signature is three flats (B-flat, E-flat, A-flat). The G staff shows chords Fm and Bb. The Tab staff shows fret numbers 1, 3, and 3. The Kbd staff shows a melodic line. The B staff shows a bass line. The D staff shows a drum pattern with 'x' marks.

Third system of musical notation. The staff includes Vx (Vocal), G (Guitar), Tab (Guitar Tab), Kbd (Keyboard), B (Bass), and D (Drums). The key signature is three flats (B-flat, E-flat, A-flat). The G staff shows chords Fm and Bb. The Tab staff shows fret numbers 1, 3, and 3. The Kbd staff shows a melodic line. The B staff shows a bass line. The D staff shows a drum pattern with 'x' marks.



First system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The key signature is three flats (B-flat, E-flat, A-flat). The G staff contains the following notes: Fm, Bb, Fm, Bb, Fm, Bb. The Tab staff contains the following fret numbers: 3, 0, 3, 0, 3, 0. The Kbd staff contains a continuous eighth-note melody. The B staff contains a continuous eighth-note melody. The D staff contains a continuous eighth-note melody.

Second system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The key signature is three flats (B-flat, E-flat, A-flat). The G staff contains the following notes: Fm, Bb, Fm, Bb, Fm, Bb. The Tab staff contains the following fret numbers: 3, 0, 1, 0, 3, 0. The Kbd staff contains a continuous eighth-note melody. The B staff contains a continuous eighth-note melody. The D staff contains a continuous eighth-note melody.

Third system of musical notation. The system includes staves for Vx, G, Tab, Kbd, B, and D. The key signature is three flats (B-flat, E-flat, A-flat). The G staff contains the following notes: Fm, Bb, Fm, Bb, Fm, Bb. The Tab staff contains the following fret numbers: 3, 0, 1, 0, 3, 0. The Kbd staff contains a continuous eighth-note melody. The B staff contains a continuous eighth-note melody. The D staff contains a continuous eighth-note melody.



Vx

G

Tab

Kbd

B

D

This system contains the first three measures of the piece. The guitar (G) part is in the treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It features a melodic line with chords Fm and Bb. The bass guitar (B) part is in the bass clef, playing a steady eighth-note bass line. The keyboard (Kbd) part is in the treble clef, playing a complex arpeggiated accompaniment. The double bass (D) part is in the bass clef, playing a simple eighth-note bass line. The vocal line (Vx) is present but contains no notes.

Vx

G

Tab

Kbd

B

D

This system contains measures 4 through 6. The guitar (G) part continues its melodic line with Fm and Bb chords. The bass guitar (B) part maintains its eighth-note bass line. The keyboard (Kbd) part continues its arpeggiated accompaniment. The double bass (D) part continues its eighth-note bass line. The vocal line (Vx) remains empty. A double bar line is present at the end of the system.

Vx

G

Tab

Kbd

B

D

This system contains measures 7 through 9. The guitar (G) part continues its melodic line with Fm and Bb chords. The bass guitar (B) part maintains its eighth-note bass line. The keyboard (Kbd) part continues its arpeggiated accompaniment. The double bass (D) part continues its eighth-note bass line. The vocal line (Vx) remains empty. A double bar line is present at the end of the system.





Vx

G Fm Bb Fm Bb Fm Bb

Tab

Kbd *8va*

B

D

Vx

G Fm Bb Fm

Tab

Kbd

B

D

Vx

G Fm Bb

Tab

Kbd

B

D



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, keyboard, and drums. The score is written in the key of F major (three flats) and 4/4 time. The guitar part (G) features a melodic line with chords Fm and Bb. The bass part (B) provides a steady accompaniment. The keyboard part (Kbd) plays a complex, arpeggiated pattern. The drums (D) play a simple, steady beat. The vocal part (Vx) is shown as a whole note chord in the first measure, but the rest of the score is blank, indicating that the vocal melody is not transcribed here.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, keyboard, and drums. The score is written in the key of F major (three flats) and 4/4 time. The guitar part (G) features a melodic line with chords Fm and Bb. The bass part (B) provides a steady, rhythmic accompaniment. The keyboard part (Kbd) adds harmonic texture with sustained chords. The drum part (D) is a simple, steady beat. The vocal part (Vx) is shown as a placeholder with a treble clef and a key signature of three flats, but no notes are present.

Vx

Ri - ders on the storm,

G

Tab

Kbd

B

D



Vx  
ri - ders on the storm. In - to this house we're born,

G  
Fm Bb Fm Bb Bbm Cm/Bb

Tab  
1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 6 6 6 4 4 4

Kbd

B

D

Vx  
in - to this world we're thrown. Like a

G  
Db/Bb Eb/Bb Fm Bb Fm Bb

Tab  
4 4 4 6 6 6 6 6 6 1 1 3 3 3 3 4 4 1 4 4 3 3 1 3 1

Kbd

B

D

Vx  
dog with-out a bone, an ac - tor out on loan. Ri - ders on the storm.

G  
Eb Db Fm Bb

Tab  
1 1 3 3 3 3 3 3 4 1 1 3 3 3 3 4

Kbd

B

D





Vx

G

Tab

Kbd

B

D

Solo (Tremolo)

This system contains the first three systems of notation. The guitar staff (G) features a melodic line with notes Fm, Bb, Fm, Bb, and Fm, with a 'Solo (Tremolo)' instruction above the second measure. The guitar tab (Tab) shows fret numbers 4, 1, 4, 1, 3, 1, 4, 1, 3, 3. The keyboard (Kbd) staff has a treble clef with a key signature of three flats, playing a sequence of eighth notes. The bass (B) staff has a bass clef with the same key signature, playing a sequence of eighth notes. The double bass (D) staff has a bass clef with the same key signature, playing a sequence of eighth notes with 'x' marks above some notes.

Vx

G

Tab

Kbd

B

D

This system contains the fourth, fifth, and sixth systems of notation. The guitar staff (G) continues the melodic line with notes Fm, Bb, Fm, Bb, Fm, Bb, and Fm. The guitar tab (Tab) shows fret numbers 1, 3, 3, 3, 1, 4, 1, 3, 1, 4, 4, 3, 3, 1, 1, 3, 4, 3, 1, 3. The keyboard (Kbd) staff continues the eighth-note sequence. The bass (B) staff continues the eighth-note sequence. The double bass (D) staff continues the eighth-note sequence with 'x' marks above some notes.

Vx

G

Tab

Kbd

B

D

This system contains the seventh, eighth, and ninth systems of notation. The guitar staff (G) continues the melodic line with notes Fm, Bb, Fm, Bb, Fm, Bb, and Fm. The guitar tab (Tab) shows fret numbers 1, 3, 3, 1, 3, 3, 1, 1, 3, 1, 1, 1, 3, 0, 0, 3, 1, 3. The keyboard (Kbd) staff continues the eighth-note sequence. The bass (B) staff continues the eighth-note sequence. The double bass (D) staff continues the eighth-note sequence with 'x' marks above some notes.





Vx  
Ri - ders on the storm, — , ri - ders on the storm, —

G  
Fm Bb Fm Bb Fm Bb

Tab  
3 3 1 3 3 3 1 1 3 3 1 4 3

Kbd

B

D

Vx  
ri - ders on the storm, —

G  
Fm Bb Fm Bb Fm Bb

Tab  
3 1 4 4 3 4 3 1 1 3 3 1 3 0 0 3 1

Kbd

B

D

*repeat to fade*

Vx  
ri - ders on the storm, —

G  
Fm Bb Fm Bb Fm Bb

Tab  
1 3 0 3 1 1 3 0 3 1 0 0 3 3 1 3 0 0 3 1 3 0

Kbd

B

D



# HELLO, I LOVE YOU

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx

G

Tab

Kbd

B

D

Hel - lo, I love you won't you



Vx  
tell me your name? Hel - lo, I love you let me

G

Tab

Kbd

B

D

Vx  
jump in your game. Hel - lo, I love you won't you

G

Tab

Kbd

B

D

Vx  
tell me your name? Hel - lo, I love you let me

G

Tab

Kbd

B

D





Vx jump in your game. She's walk - ing down the

G

Tab

Kbd

B

D

Vx street, blind to ev - 'ry

G

Tab

Kbd

B

D

Vx eye she meets. Do you think you'll be the

G

Tab

Kbd

B

D



Vx

guy \_\_\_\_\_ to make the \_\_\_\_\_ queen of the

G

Tab

Kbd

B

D

Vx

an - gels sigh? \_\_\_\_\_ Hel - lo, I love you won't you

G

Tab

Kbd

B

D

Vx

tell me your name? \_\_\_\_\_ Hel - lo, I love you let me

G

Tab

Kbd

B

D



Vx jump in your game. Hel - lo, I love you won't you

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx tell me your name? Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. She holds her head so

G A G

Tab 2 3 5 3 4 5 4 2 0 2 2 2 0 2

Kbd

B

D





Vx high like a sta - tue in the sky. Her

G A G A G A G

Tab 2 1 2 1 0 0 1 3 1 0 1 0 2 0 2 2 0 2 0

Kbd

B

D

Vx arms are wick-ed and her legs are long. When she moves my brain screams

G A G A G A G

Tab 1 1 1 2 0 1 2 0 1 3 0 1 2 1 3 1 1 1 1 2 0 0 2 0

Kbd

B

D

Vx out this song. Side - walk crou - ches

G A Bb Ab

Tab 2 2 0 0 0 1 2 3 3 5 5

Kbd

B

D





Vx at her feet, like a dog that begs for

G  $B^b$   $A^b$   $B^b$   $A^b$

Tab 3 3 6 6 4 3 6 5 6 3 6 3 4

Kbd

B

D

Vx some-thing sweet. Do you hope to make her see, you fool? Do you

G  $B^b$   $B^b$   $B^b$   $A^b$   $B^b$   $A^b$

Tab 6 3 6 3 6 6 3 3 4 6 6 4 3 6 6 4 4 3 3 4

Kbd

B

D

Vx hope to pluck this dus-ky jewel? Hel-lo. Hel-lo.

G  $B^b$   $A^b$   $B^b$   $A^b$   $B^b$   $A^b$

Tab 6 4 4 3 3 5 5 3 3 3 3 3 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D



Vx Hel - lo. Hel - lo.

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab 3 3 3 1 1 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo. Hel - lo.

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab 3 3 3 3 1 1 1 1 3 3 3 2 1 3 1 2

Kbd

B

D

Vx Hel - lo. I want

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab 3 3 3 2 1 3 1 2 3 3 3 2 1 3 1 2

Kbd

B

D



Vx *you, Hel - lo. Hel - lo.*

G *Bb Ab Bb Ab*

Tab *3 3 3 2 1 3 1 2 3 3 1 1 1 1*

Kbd

B

D

Vx *Hel - lo. Hel - lo.*

G *Bb Ab Bb Ab*

Tab *3 3 1 1 1 1 3 3 1 1 1 1*

Kbd

B

D

Vx *Hel - lo. Hel - lo.*

G *Bb Ab Bb Ab*

Tab *3 3 1 1 1 1 3 3 1 1 1 1*

Kbd

B

D





Vx Hel - lo. Hel - lo.

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$

Kbd

B

D

Vx Hel - lo. Hel - lo.

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$

Kbd

B

D

Vx Hel - lo. Hel - lo. *repeat to fade*

G  $Bb$   $A^b$   $Bb$   $A^b$

Tab  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$

Kbd

B

D







Vx

G

Tab

Kbd

B

D

This system contains the first four measures of the instrumental introduction. The guitar (G) and bass (B) parts are active, while the vocal line (Vx) and keyboard (Kbd) are silent. The guitar part features a melodic line in the first two measures followed by a fast sixteenth-note run in the last two. The bass part provides a steady eighth-note accompaniment. The drum part (D) has a simple pattern of eighth notes.

Vx

G

Tab

Kbd

B

D

Harpsichord 8va basso

This system contains measures 5 through 8. The harpsichord (Kbd) part, labeled "Harpsichord 8va basso", begins in measure 5 with a series of eighth notes. The guitar and bass parts continue their patterns from the previous system. The vocal line remains silent.

Vx

G

Tab

Kbd

B

D

Love me two times — ba — by,

This system contains measures 9 through 12. The vocal line (Vx) enters in measure 9 with the lyrics "Love me two times — ba — by,". The instrumental parts continue. The guitar and bass parts have a repeat sign at the end of the system. The keyboard part continues its eighth-note pattern.



Vx love me twice to - day. —

G

Tab

Kbd

B

D

Vx Love me two time — girl,

G

Tab

Kbd

B

D

Vx I'm goin' a - way. —

G

Tab

Kbd

B

D





Vx Love me two times girl,

G  $E^b$

Tab

Kbd

B

D

Vx One for to - mor - row, one just for to - day.

G

Tab

Kbd

B

D

Vx Love me two times,

G  $D^b7$   $A^b$   $E^b7$

Tab

Kbd

B

D



Vx I'm goin' a - way.

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx Love me one time,

G

Tab

Kbd

B

D



Vx could not speak...

G

Tab

Kbd

B

D

Vx Love me one time,

G

Tab

Kbd

B

D

Vx Yeah, my knees got

G <sup>7</sup>

Tab

Kbd

B

D





Vx weak Love me two times girl,

G Fm

Tab

Kbd

B

D

Vx last me

G Eb

Tab

Kbd

B

D

Vx all through the week.

G Db7

Tab

Kbd

B

D



Vx Love me two times, I'm goin' a - way.

G  $A^b$   $E^b7$   $D^b7$   $C7$

Tab

Kbd

B

D

This system contains the first four measures of the song. The vocal line (Vx) has a melody in G major with lyrics 'Love me two times, I'm goin' a - way.' The guitar (G) part features chords  $A^b$ ,  $E^b7$ ,  $D^b7$ , and  $C7$ . The bass (B) and drums (D) provide a steady accompaniment. The keyboard (Kbd) part has a simple harmonic accompaniment. The guitar tab (Tab) shows the fretting for the guitar part.

Vx

G  $Fm7$

Tab

Kbd

B

D

This system contains measures 5 through 8. The vocal line (Vx) is silent. The guitar (G) part features a solo in F major, indicated by the  $Fm7$  chord. The bass (B) and drums (D) continue their accompaniment. The keyboard (Kbd) part has a simple harmonic accompaniment. The guitar tab (Tab) shows the fretting for the guitar part.

Vx Love me two times, I'm goin' a - way.

G  $A^b$   $E^b7$   $D^b7$   $C7$

Tab

Kbd

B

D

This system contains the first four measures of the song, identical to the first system. The vocal line (Vx) has a melody in G major with lyrics 'Love me two times, I'm goin' a - way.' The guitar (G) part features chords  $A^b$ ,  $E^b7$ ,  $D^b7$ , and  $C7$ . The bass (B) and drums (D) provide a steady accompaniment. The keyboard (Kbd) part has a simple harmonic accompaniment. The guitar tab (Tab) shows the fretting for the guitar part.



Vx

G

Tab

Kbd

B

D

Oh. yeah.

Fm

Vx

G

Tab

Kbd

B

D

Solo

Vx

G

Tab

Kbd

B

D



Vx

G  $Bb7$

Tab

Kbd

B

D

This system contains the first four staves of a musical score. The top staff is for Voice (Vx) and is empty. The second staff is for Guitar (G) in treble clef, featuring a  $Bb7$  chord and a melodic line with eighth and quarter notes. The third staff is for Tablature (Tab) on a six-string guitar, with fret numbers (6, 7, 9) and a melodic line corresponding to the guitar staff. The fourth staff is for Keyboard (Kbd) in treble clef, playing a steady eighth-note accompaniment. The fifth staff is for Bass (B) in bass clef, playing a steady eighth-note accompaniment. The sixth staff is for Double Bass (D) in bass clef, playing a steady eighth-note accompaniment. The system concludes with a double bar line.

Vx

G  $Fm$

Tab

Kbd

B

D

This system contains the next four staves of the musical score. The top staff (Vx) remains empty. The guitar staff (G) features an  $Fm$  chord and a melodic line. The tablature staff (Tab) shows fret numbers (1, 3) and a melodic line. The keyboard (Kbd), bass (B), and double bass (D) staves continue with their respective accompaniment parts. The system concludes with a double bar line.

Vx

G  $Ab$   $Eb7$   $Db7$   $C7$

Tab

Kbd

B

D

This system contains the final four staves of the musical score. The top staff (Vx) remains empty. The guitar staff (G) features a sequence of chords:  $Ab$ ,  $Eb7$ ,  $Db7$ , and  $C7$ , with a corresponding melodic line. The tablature staff (Tab) shows fret numbers (1, 4, 3, 2, 1, 0, 5, 3) and a melodic line. The keyboard (Kbd), bass (B), and double bass (D) staves continue with their respective accompaniment parts. The system concludes with a double bar line.





Vx

G

Tab

Kbd

B

D

Fm7

Vx

G

Tab

Kbd

B

D

A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7 C7

Vx

G

Tab

Kbd

B

D

Fm



Vx

G

Tab

Kbd

B

D

This system contains the first four measures of the instrumental introduction. The guitar (G) and bass (B) parts feature a descending eighth-note scale in the first measure, followed by a series of chords and eighth-note patterns. The keyboard (Kbd) part provides a harmonic accompaniment with chords and moving lines. The guitar tab (Tab) shows the fretting for the guitar part, including a 6th fret bend and various fingerings.

Vx

Love me one time,

G

Tab

Kbd

B

D

This system contains measures 5 through 8. The vocal line (Vx) enters in measure 5 with the lyrics "Love me one time,". The instrumental parts continue with similar patterns to the first system, providing a steady accompaniment for the vocal.

Vx

could not — speak. —

G

Tab

Kbd

B

D

This system contains measures 9 through 12. The vocal line (Vx) continues with the lyrics "could not — speak. —". The instrumental parts maintain their rhythmic and harmonic structure, supporting the vocal melody.



Vx Love me one time ba - by, \_\_\_\_\_

G  $\text{Bb7}$

Tab

Kbd

B

D

Vx Yeah, my knees got weak.

G  $\text{Fm}$

Tab

Kbd

B

D

Vx Love me two time girl. \_\_\_\_\_

G  $\text{Eb}$

Tab

Kbd

B

D





Vx Last me, all through the week.

G

Tab

Kbd

B

D

Vx Love me two times,

G

Tab

Kbd

B

D

Vx I'm goin' a way.

G

Tab

Kbd

B

D



Vx Love me two times babe

G

Tab

Kbd

B

D

This system contains the first four measures of the song. The vocal line (Vx) has a melody in G major with lyrics 'Love me two times babe'. The guitar (G) and keyboard (Kbd) parts play a rhythmic accompaniment. The bass (B) and drums (D) provide a steady foundation. The guitar tab shows fret numbers for each note.

Vx Love me twice to - day.

G

Tab

Kbd

B

D

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Love me twice to - day.'. The instrumental parts continue their respective parts, with the guitar and keyboard maintaining the harmonic structure.

Vx Love me two times babe.

G

Tab

Kbd

B

D

This system contains measures 9 through 12. The vocal line concludes with 'Love me two times babe.'. The instrumental parts end with a final chord. The guitar tab shows the final fret positions for the last measure.



Vx *'cause I'm goin a - way*

G *Fm*

Tab

Kbd

B

D

Vx *Love me two times girl*

G *E♭*

Tab

Kbd

B

D

Vx *One for to - mor - row one just for to - day*

G

Tab

Kbd

B

D



Vx

Love me two times,

G

Db7 Ab Eb7

Tab

Kbd

B

D

This system contains the first five measures of the piece. The vocal line (Vx) begins with a half note G4, followed by a quarter rest, then a half note A4, and ends with a half note G4. The guitar (G) plays a series of chords: Db7, Ab, and Eb7. The bass (B) and double bass (D) provide a steady accompaniment with eighth notes. The keyboard (Kbd) plays a simple harmonic accompaniment.

Vx

I'm goin' a - way

G

Db7 C7 Fm

Tab

Kbd

B

D

This system contains the next five measures. The vocal line (Vx) starts with a half note G4, followed by a quarter rest, then a half note A4, and ends with a half note G4. The guitar (G) plays a series of chords: Db7, C7, and Fm. The bass (B) and double bass (D) continue their accompaniment. The keyboard (Kbd) plays a simple harmonic accompaniment.

Vx

Love me two times

G

Ab Eb7

Tab

Kbd

B

D

This system contains the final five measures of the piece. The vocal line (Vx) begins with a half note G4, followed by a quarter rest, then a half note A4, and ends with a half note G4. The guitar (G) plays a series of chords: Ab and Eb7. The bass (B) and double bass (D) provide a steady accompaniment with eighth notes. The keyboard (Kbd) plays a simple harmonic accompaniment.





Vx

I'm goin' a - way

G

Db7 C7 Fm

Tab

Kbd

B

D

Vx

Love me two times I'm

G

Ab Eb7

Tab

Kbd

B

D

Vx

goin' a - way,

G

Db7 C7 Fm7

Tab

Kbd

B

D



# YOU'RE LOST, LITTLE GIRL

Words & Music by the Doors

Vocal



Guitar



Tab



Keyboard



Bass



Drums



Vx



G



Tab



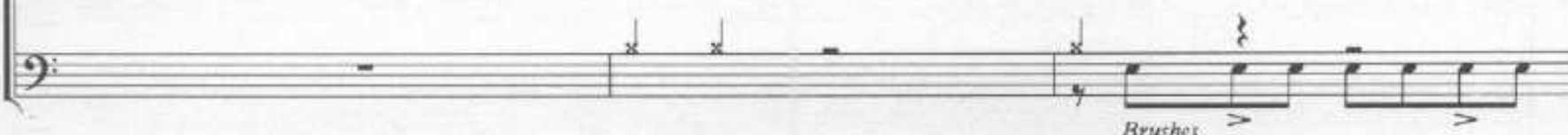
Kbd



B



D





Vx You're lost lit - tle girl, —

G

Tab

Kbd

B

D

Vx You're lost lit - tle girl, —

G

Tab

Kbd

B

D

Vx You're lost, tell me,

G

Tab

Kbd

B

D





Vx

who are you?

G

Db Ab Gb Bb

Tab

Kbd

B

D

Sticks

Vx

Think that you know what to do,

G

Eb Abm Eb

Tab

Kbd

B

D

Vx

Im - pos - si - ble, yes, but it's true.

G

Abm Eb Abm

Tab

Kbd

B

D



Vx I think that you

G Eb Ab

Tab

Kbd

B

D

Vx know what to do. Yeah!

G Cm Gb Bb

Tab

Kbd

B

D

Vx Sure that you know what to do.

G Eb Ab Eb

Tab

Kbd

B

D



Vx *You're lost lit - tle girl,*

G *Fm* *3* *Db*

Tab *3* *6* *4* *3* *3* *1* *1* *1* *3* *3* *3* *1* *2.* *1* *2* *1* *1*

Kbd

B

D *Sidestick*

Vx *You're lost lit - tle*

G *Fm* *3* *Db* *Fm* *3*

Tab *3* *3* *1* *1* *1* *3* *3* *3* *1* *2.* *1* *2* *1* *1* *1* *3* *3* *3* *1* *3* *3* *1* *1*

Kbd

B

D

Vx *girl,* *You're*

G *Db* *Fm* *3* *Db*

Tab *2.* *1* *2* *1* *1* *1* *3* *3* *3* *1* *2.* *1* *2* *1* *1*

Kbd

B

D



Vx *lost tell me, who are you?*

G *Fm* *3* *Db* *A<sup>b</sup>*

Tab *3 3 1 1 1 3 3 3 1 2 1 2 1 1 1 4 4 5 4 4 4 5 4*

Kbd *Fade in*

B

D *Sticks* *3*

Vx

G *Solo* *Fm7 + 9* *B<sup>b</sup>m7*

Tab *2 2 3 6 6 6 7 3 4 4 1 1 3 1 3 3 4 4*

Kbd

B

D *6 6 6 6*

Vx

G *Fm7 + 9* *B<sup>b</sup>m7* *Fm7 + 9*

Tab *4 1 1 4 1 4 3 2 1 1 3 4 1*

Kbd

B

D





Vx

G

Tab

Kbd

B

D

The first system of musical notation includes staves for Voice (Vx), Guitar (G), Tablature (Tab), Keyboard (Kbd), Bass (B), and Drums (D). The guitar staff features a melodic line with a Bbm7 chord at the start, followed by a sequence of eighth notes and a final Bbm chord. The tablature shows the corresponding fretting and picking patterns. The keyboard part provides harmonic support with chords and single notes. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note rhythm.

Vx

Think that you - know what to do.

G

Tab

Kbd

B

D

The second system of musical notation includes staves for Voice (Vx), Guitar (G), Tablature (Tab), Keyboard (Kbd), Bass (B), and Drums (D). The voice part has the lyrics "Think that you - know what to do." The guitar staff features a melodic line with Eb and Abm chords. The tablature shows the corresponding fretting and picking patterns. The keyboard part provides harmonic support with chords and single notes. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note rhythm.

Vx

Im - pos - si - ble, yes, but it's true.

G

Tab

Kbd

B

D

The third system of musical notation includes staves for Voice (Vx), Guitar (G), Tablature (Tab), Keyboard (Kbd), Bass (B), and Drums (D). The voice part has the lyrics "Im - pos - si - ble, yes, but it's true." The guitar staff features a melodic line with Abm and Eb chords. The tablature shows the corresponding fretting and picking patterns. The keyboard part provides harmonic support with chords and single notes. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note rhythm.



Vx I Think that you

G

Tab

Kbd

B

D

Vx know what to do girl.

G

Tab

Kbd

B

D

Vx Sure that you know what to do.

G

Tab

Kbd

B

D



Vx

You're lost lit - tle girl,

G

Fm 3 Db

Tab

3 6 4

3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1

Kbd

B

D

Brushes

Vx

You're lost lit - tle

G

Fm 3 Db Fm 3

Tab

3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1 3 3 3 1

Kbd

B

D

Vx

girl, You're lost.

G

Db Fm 3 Db Fm + 9

Tab

2. 1 2 1 1 1 3 3 3 1 2. 1 2 1 1 1 3 1 1 3

Kbd

B

D

